The

Kinematograph & Lantern Weekly.

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The Way Out.

As we anticipated, our leader of last week caused a great deal of interest and some uneasiness in various quarters. The suggestion that the unconditional sale of films might be replaced by a system of renting alarmed many firms who make the renting of films their business, and who would not be needed if the manufacturers eliminated the middlemen and did renting business direct, as was suggested.

Since the publication of our last issue we understand the manufacturers' scheme has not been any further advanced, but that it is being carefully discussed in all its bearings, and may be modified in important particulars. There is an opinion in more than one quarter that the success of any scheme such as that outlined must depend finally upon the extent to which the legitimate claims of the exhibiting and renting concerns which have been allowed to come into being are considered. It is thought that a "way out" may be found in an interchange of views between these parties and the manufacturers.

There is no doubt that the leading firms engaged in hiring or exhibiting are at one with the manufacturers as to the immense harm being done to the trade as a whole by the continued use of worn out films and the majority of them realize the advisability of limiting the life of the subject. They might easily be persuaded to agree to such a condition when buying subjects, if their interest were considered equally with those of the manufacturers, and all the indications are that the final settlement will be on lines advantageous both to makers and buyers.

Sunday Shows—A False Scare.

Living picture showmen in London will be interested in the announcement that the Lord Chamberlain has introduced a new clause into theatrical licenses, to the effect that no public entertainments shall be given on Sunday, Christmas Day, or Good Friday, "unless under very exceptional circumstances," and then only after reference to the Lord Chamberlain, and with the Lord Chamberlain's written approval. Sir Douglas Dawson, Comptroller in the Lord Chamberlain's Department, told a representative of the *Evening Standard* that the object which the Lord Chamberlain had in mind in framing the clause might be expressed in four words—"safety of the public." That was the main principle of the clause. "There is also the feeling, which I think the Lord Chamberlain shares with the general public, that the theatres should not be used for purposes of private gain on Sundays. It has only recently come to our knowledge, and then only by a side-wind, that, without any previous notice being given, bioscopic performances have been given at certain theatres on Sundays. We know of nineteen such cases. The risks to the public in the case of such performances from fire, unless proper precautions and safeguards are observed, are enormous. Anybody who has seen the results of such a fire or panic knows how awful they are. I myself was at the Paris Bazaar fire—I am one of the few men who admit that they were there—and the scenes were too awful for description. Now, if there was a fire at one of these Sunday bioscopic performances in London, who do you think would be blamed? Who would be held responsible in the public mind? Not the manager, but the Lord Chamberlain, although he would not be legally blamed. We wish to avoid any such disaster, but unless we have proper notice beforehand that such performances are taking place, how can we see that a capable staff is employed, and that the public is safeguarded as it would be on ordinary days of the week."

It should be noted that the new regulation applies only to those places licensed by the Lord Chamberlain. For the purposes of a picture show, a license has to be obtained from the London County Council, at least where music is used to accompany the pictures, and halls with an L.C.C. license are not affected by this decision. It would appear that the National Sunday League would suffer the most by the new order, since many of their concerts are held in theatres and living pictures are employed. Apparently, the firms catering for this purpose will find themselves burdened with further restrictions as far as Sunday shows are concerned.

Next Week:—"The Law in relation to the Kinematograph." By Alderman Macbean Knight, L.C.C., Barrister-at-Law.

EDISON FILMS

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

THE BRIDGE OF SIGHS.

"One more unfortunate,
Weary of breath,
Rashly importunate,
Gone to her death!"

Hood's well-known poem of the above title, so universally appreciated, has inspired a picture that grasps the heart, compels our sympathies, and draws the ties of the human family closer.

No. 6385. **Code "Velutinous."** **Length 995 feet.**

EX-CONVICT NUMBER 900.

Released from prison, "Convict 900" begins a new life. Every hand is against him. Rebuffed on every side he takes up his old career as a burglar. He is caught in the act of robbing a house, but is recognised by the little daughter of the banker as the man who has saved her life in a runaway accident. Restored to his home, family and happiness.

No. 6386. **Code "Velverette."** **Length 905 feet.**

LATEST SUBJECTS.

No. 6377 Ingomar—The Barbarian.	**No. 6381 Ten Pickaninnies.**
No. 6378 Buying a Title.	**No. 6382 Sandy McPherson Quiet Fishing Trip.**
No. 6379 The Leprechawn.	**No. 6383 The Lover's Guide.**
No. 6380 Pocahontas, A Child of the Forest.	**No. 6384 A Voice from the Dead.**

EDISON KINETOSCOPES

UNDERWRITERS' MODEL Latest Type "B" (One Pin Movement) £47 5 0
(WILL IMPROVE YOUR EXHIBITION 50 per cent.)

IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Rewinder, Steel Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shaft, &c.

EDISON IMPROVED EXHIBITION MODEL (One Pin Movement) Price £32 11 0

EDISON UNIVERSAL MODEL ... . „ £15 15 0

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

Sir Douglas Dawson's knowledge of the kinematograph has, apparently, made no advance since the days when he was a witness of the Paris catastrophe, the severity of which no one will seek to minimise, but which, occurring in another country some six years ago, when a comparatively dangerous form of illuminant was commonly used, casts little light on the safety of present day shows in London, where the electric light is used and the machine isolated in a fire-proof box. As a matter of fact if the Lord Chamberlain's objection to Sunday living picture shows is really on account of their possible danger, he can easily provide against the latter by adopting the L.C.C. regulations as to the use of an operating chamber and the illuminant to be used.

To Encourage Good Billing.

MONEY PRIZES FOR THE BEST POSTERS.

There has been no more remarkable feature in the progress of the WEEKLY than the immense increase in the number of showmen who now make a point of sending posters, programmes, or handbills to the office week by week for incorporation in our page "Round the Shows." Whereas, little more than six months ago, we had to depend upon casual reports sent us from readers in various parts of the country for news of our travelling picture men; nowadays, we find it difficult to compress into the allotted space notices of the advertising literature which reach us.

Even more remarkable than their increase in numbers is the steady advance in the advertising value and artistic quality of the bill matter which reaches us. Not so long ago, a two-coloured poster was a rarity; at the present time this form of display is the rule rather than the exception, while some of the descriptive matter appended to the film titles is capital and should draw good money to the entertainment.

In the programmes there is less that is remarkable—a mere list of titles is still the rule, so that the penny paid for it is practically a gift since the titles also appear on the screen. Now and again, however, a really good programme makes its appearance—we have in mind some capital examples from Mr. A. J. West, of Army and Navy fame, his namesake of Bournemouth and Australia "J. T.," Mr. Waller Jeff of Birmingham, and one or two others — in which good printing, illustrations and descriptive matter all reach a high level.

Handbills do not appear to be as popular as the other forms of advertising but we have had some catchy and humorous specimens from the proprietors of the Gem, Great Yarmouth, in particular.

In order to encourage good picture show advertising and raise its standard if possible we have decided to offer a number of prizes to the living picture exhibitors or their employees sending us the best specimens. The winning entries will, if it is practicable, be reproduced with any others of special merit.

☛ We would point out that the object of the competition is to stimulate the preparation of original and effective advertising matter, and it is hoped that the reproduction of some of the most striking specimens will suggest new methods to the inexperienced man, the fact that his subjects will be different being a sufficient safeguard against slavish imitation. Obviously the prizes offer no attraction to our leading showmen, but it is hoped that they will nevertheless submit specimens of their work, for the reason given above. If the matter has been prepared by an employee we trust they will allow the latter to compete for the prize.

THE PRIZES.

Class 1.—For the best poster, which may be either type set or a pictorial design, and of any size or shape, £2. (Particular attention will be paid to originality of the matter with reference to the subjects.)

Class 2.—For the best drawn up programme. (Points will be given for printing, judicious use of blocks, description and general style), £1.

Class 3.—For any advertising device of special merit, £1. In this class any device, the object of which is to advertise a picture show, may be entered. Programmes, handbills and posters will be considered and in addition to these competitors may enter photographs of the hall front, of special "streamers" etc., etc., or furnish particulars of any ingenious method adopted to obtain custom.

The competition closes on November 31 (Tuesday) and all advertising matter sent up to that date, including that which reaches us during the present week will be regarded as entries, unless a desire is expressed to the contrary.

In judging the entries, the Editor of the WEEKLY will have the assistance of several prominent independent members of the trade, and reserves the right of final decision as to the awards.

Weekly Notes.

BY "STROLLER."

THE complaint, not infrequently heard nowadays from manufacturers, that the producing side of the business has been overdone does not seem to deter others from entering the field. We had a big crop of new makers recently what with Tyler's, the Rosie Co., the London Cinematograph Co., and Wrench's, and now I hear one or two more firms becoming makers who have previously devoted their energies to other branches of the business. In one or two weeks time readers may test the truth of my assertion for themselves.

* * *

MORE people than ever on the continent, too, are entering the field. Messrs. Luca Correrio are one of the most promising of these. This Italian house has previously handled Williamson's goods as agents and now they have become makers in their turn. Williamson will represent them in England. In quality these Italian films are excellent and their first subject is capital for a first effort and seems to indicate that Williamson's have secured another good selling line.

* * *

MR. ALAN WILLIAMSON, by the way, tells me that the firm will in future receive negatives from the Selig Poly-

WALTURDAW

My Son, the Curate.

A capital comic subject, concluded by a chase with novel features. The curate—a cleric of a frolicsome disposition—is desperately attached to the ladies and is discovered seated between two of them on a garden seat by his mother—an old lady with a character far more masculine than that of her son. She angrily tips up the seat and its occupants, and attempts to capture her hopeful, with the intention of administering punishment, but the latter escapes with the girls and a chase ensues in which the mother enlists the assistance of a policeman and other passers-by. After narrowly evading capture on several occasions, the curate is run to earth in a sheep feeding trough, in which his accomplices have hidden him, and an amusing last scene shows us the old lady expressing her opinion of his behaviour.

Length 267 feet. **Price £6 13 6 (less 33 1/3 per cent).**

Wanted! A Nice Young Man.

An amorous damsel is pictured leaving home after prolonged operations before the looking glass. Determined to secure a cavalier she accosts a venerable old clergyman and suggests that he should be her companion. The minister throws up his hands in horror, and the lady transfers her attentions to a young man seated on a gate with another sweet young thing by his side. The young man prefers his present company, and the lady, nearly desperate, clings to a bus conductor, and, removed by a policeman, transfers her attentions to the latter, to his extreme embarrassment. Rejected by him, too, she makes her way to the woods and secures the good graces of a gypsy, who gives her a charm which will secure her the affections of the opposite sex. The effect is soon seen, the now triumphant maiden being pursued by all those who were previously anxious to escape her. She displays a preference for the clergyman, and is seated in the wood with him, with the others looking on with envy, when the gypsy appears and, angry at the success of her charm, pronounces a curse which has the effect of turning the general affection into aversion once more, and at the end the heroine is once again unmated and deeply disconsolate

A humorous idea, good acting and perfect photography.

Result—A film no showman can do without.

Length 311 feet. **Price £7 15 6 (less 33 1/3 per cent).**

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

...ope Co., (whom they also represent in this country) and ...int from them at Brighton, so that orders can be filled ...thout delay. Williamson's have one advantage over ...ne other agents for American films that they can, and ... take out the padding which is the weakness of films ...m "the other side."

* * *

THE audacity of the American maker in this direction ...n only be estimated by those who have had the opportunity of inspecting the copies sent to this side for inspection. I know some thousand footers which have been ...iled down to 300 ft. for the English market without ...oiling the continuity of the story. I hasten to add that the subjects in question were not the product of the Selig Company.

* * *

I HAVE seen nothing this week to beat Mr. Oliver G. ...ike's "Peeps into Natures Realms"—also issued by Williamson's. This should be a hit everywhere, but I could not help thinking that full appreciation would be impossible without a knowledge of the difficulties Mr. Pike met with in securing the picture. In one case I understand it was necessary to move the box concealing the camera (painted to resemble a rock), nearer to the subject at the rate of about a yard an hour and numerous other subterfuges were resorted to, which would enhance the interest of the picture if embodied in a lecture by the exhibitor.

* * *

WHY is it, by the way, that the lecture accompanying and explaining pictures, which is a feature of many shows in America, is so rarely used by our showmen? Apart from Mr. Dove Paterson, who is an accomplished elocutionist and makes good use of his gifts in describing his pictures, I know very few who trouble to describe even those subjects which convey practically nothing by themselves.

* * *

MANY travel subjects unless furnished with sub titles to an annoying extent convey a very vague idea of the places they represent, yet if the audience were told exactly what was being shown on the screen, either by word of mouth or by a printed slip, they would in many cases prove the best appreciated items on the programme. I have often been amazed that showmen have not awakened to this fact, particularly because the generous details furnished in the maker's catalogues leaves no work to speak of for the showmen to do.

* * *

MR. GEORGE H. SMITH, of the Vitagraph Co., had ...mething to say this week about a headliner of real ...perlative merit for which he anticipates a bigger run ...an ever for the Automobile Thieves and the several ...her historic successes of the firm's. I have an inkling ... the character of the subject, but it will not make its ...pearance for a month or two and the details must be ...stponed until their publication will not be of assistance ... the Continental gentry, who are always looking so ...enly for a chance to commandeer ideas.

* * *

I UNDERSTAND, by the way, that Mr. Stuart Blackton, ...cretary of the Vitagraph Co., who is now in Paris, will ...end a few further days in London before returning to ...e States. I made several attempts to see Mr. Blackton ...uring his previous stay, but narrowly missed him on each occasion, and I hope to arrange an interview when he returns to London, and thus renew an acquaintance formed in America.

* * *

ALL showmen, with the exception of the very few who cater for what are usually styled high-class audiences exclusively, are agreed upon the pulling power of a "fight film," if only it is a good one, and I heard of record business being done in more than one quarter with the aid of the Moir-Burns film of Urban make. There should be still better money in the subject which, I understand, the ever enterprising Mr. T. J. West will take by exclusive permission of the great battle between Burns and Johnson the negro in Sydney about Christmas time. If the struggle comes up to the expectations generally formed, the subject should be one of the best of the kind ever issued.

* * *

IN my travels this week I had an excellent suggestion from a well-known firm, which will want a lot of consideration before our proprietors adopt it. They want a "Black List" started in our columns in which the addresses of persons and firms wanted should be inserted. I know from personal experience the kind of item which would figure in such a list:—"Wanted! the whereabouts (unless deceased) of Peter Piccallili, who obtained 10,000 feet of new film under promise to remit on receipt. Stands 6 feet high, no moustache, and plausible manner. —Reply (in confidence), Box 24."

* * *

JOKING apart, something radical is wanted in this direction. I have suffered severely from frauds who have induced me to part with apparatus and films and I continually hear of various firms who have been robbed by dishonest showmen. My only advice at present is on no account to part with goods until the cash has been paid.

* * *

I AM glad to know that Films, Ltd., of Liverpool, are doing such an enormous business. At the time of writing, every department is working at full pressure.

* * *

ONE finds members of the public possessed with the quaintest idea of the possibilities and limitations of the kinematograph at times, but I never met with a quainter instance of this than in a story told me this week by a large exhibitor in London. He had to supply a complete outfit to some gentry of Hebraic cast with quarters in the East End.

* * *

THE premises were confined and the possible "throw" a comparative short one, so that only a moderate sized picture could be secured. The Jews were dissatisfied, perfectly sure that a larger picture could be secured, and talk about lenses was useless, the culminatory point being reached when one of them demanded to know why a *tube* could not be used to bring about the desired improvement! My informant was quite at sea until the other explained his idea in detail, when it appeared he thought that if a rubber tube was used at the lens the rays of light could be directed and "spread out" in some mysterious way so as to give a larger picture.

* * *

THE operator who used an incredible amount of matches in attempting to set his arc lamp going must hide his diminished head after this.

'EMPIRE'

The Hall Mark of Quality.

New Model Cinematographs for 1909 now ready.

Write for New Empire Catalogue.

MODEL No. 1,

£18 18s.

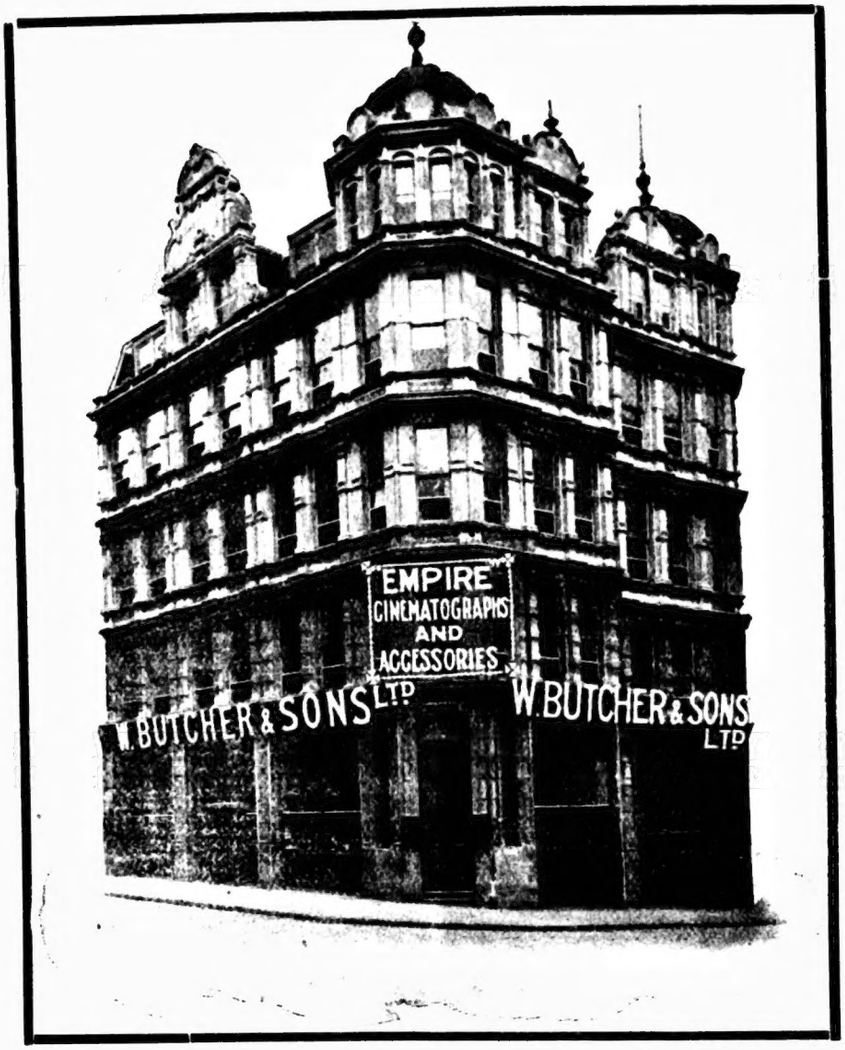
The Machine for the Travelling Showman.

With Automatic Cut-off,

£21

Everything for Electric Light.
Arc Lamps, Resistances, Cable, etc.

HIRE
Our Service is Up-to-Date.



MODEL No. 2,

£35 0s.

The Machine for Heavy Work.

MODEL No. 0

A Reliable Model.

£14 14s.

Everything for the Showman.

Lime Jets, Film Winders, Iron Houses.

The Pick of the Trade.

W. BUTCHER AND SONS, LTD.

The Showman's Headquarters for Everything Appertaining to the Kinematograph Business.

Farringdon Avenue, London, E.C.

Telegraphic Address: "England, London." **Telephone 5995 Holborn (3 lines.)**

Latest from Paris.

FROM OUR OWN CORRESPONDENT.

The opinion of the "Cine-Fono" upon some French Firms.

I really must give our readers the opinion of this Italian periodical upon our leading French firms. It is a curious appreciation and take it all in all, there is a deal of truth in what is said. The pith of what they say is that Pathé Freres are continually looking out for new systems for the sale of their films. One day they declare a lock-out, the day after free trade is their motto, nobody knows what is going to be their next move and in the meantime other firms spring up like mushrooms. The Eclipse Co. is satisfied with its past glory. Radios, the legitimate daughter of the Eclipse firm, is trying to emancipate herself and is producing indifferent films. Gaumont is too much occupied in working up the Chrono Kinematograph in America and is somewhat neglecting the French trade. The Eclair Co. had the excellent idea of producing the picture "Nick Carter," a detective story after the fashion of Sherlock Holmes. Its success is prodigious but we would like to point out that these series are getting too numerous and we know well that "too much of a good thing" is worth very little at the finish. The Lion Films with its distinguished technical director, Mr. Michaud and Mr. Boulaincourt as commercial director is rapidly pursuing its course of success. Theophile Pathé promises to issue beautiful films for November. Méliés, is always the top line for their speciality. "Lux" is doing its best to keep to the top of the tree with sensational moving pictures.

Wilbur Wright's Matinee.

On Saturday, November 7th, Mr. Edward Bernheim, who built Wilbur Wright's flying machine, will give a lecture on "Aviation" illustrated by several kinematograph views representing Wilbur Wright flying full speed at the Camp of Arvours, where he has been experimenting these last months with such great success. W. W. has promised to assist at this matinee which will give it a much greater interest. I shall give your readers "a compte rendu" of the afternoon of which Wilbur will no doubt bring away a good souvenir.

An Edition de Luxe.

One of the neatest little kinematograph shows in Paris is certainly the "Gab-Ka" of which our friend Gabriel Kaiser is the proprietor. Everything is kept up to date and does honour to the kinematograph art. Beautiful moving pictures new and numerous, a luxurious room, good orchestra and fine singers. Result, hall filled regularly.

The Twilight of the Gods.

I had the pleasure of spending an evening at the Opera and can assure you that the view of the burning of the Walhalla is an innovation well worth repeating. After having given instructions to build the funeral pile Brunehilde has the body of Siegfried placed on it, and mounting the old horse Grane, dashes into the flames so that after her death she may join in heaven her lost lover on earth. At that moment a great cloud disappears and the Walhalla, abode of the gods, falls in ruins amongst the devouring flames. Thus is the end of the gods.

Kinematograph in the French Provinces.

Our friend Georges Dureau of the Ciné-Journal has just returned from his military service of twenty-eight days passed in the provinces. It appears that at Angers, a city composed of 88,000 inhabitants, there is practically but one kinematograph show. It is true this show is given in a hall that can contain an audience of 3,000 spectators. The monopoly of this show has been given by the municipality of Angers to the firm of Pathé Freres, and no other films but those of this firm are submitted to the public. I am afraid these "sole rights" are responsible for the show not being a bigger success.

Jules Lemaitre and Moving Pictures.

One of our principal illustrated papers represents our leading stars of the Theatre Francais, Mounet Sully, Madame Bartet, and several others of less importance preparing to be kinematographed in the great Roman tragedy of Jules Lemaitre of the French Academy.

Financial Review.

During the preceding eight days, kinematograph shares have not caused much interest on the Bourse, and but little fluctuation has taken place. The Phonographe Kinematographe shares of Pathé Freres have quoted 970 francs, this on account of the news that a loan had been made at Lyons on an important lot of these shares.

Financial State of Kinematograph Shares.

Le Camphre	Issued at 100 francs		41·75
Cie Francaise Camphre	do.		16·00
Société industrielle du celluloid	do.		153.00
Celluloid Petitcollin, ex coupon 6	do.		72·00
Cinema Eclipse	do.		330·00
Cinema Exploitation	do.		104·00
Cinema Halls, ex coupon 2	do.		40·50
Cinema Omnia	do.		100·00
Cinema Theophile Pathé	do.		16·00
Etablissements Gaumont's	do.		152·50
Films d'Art	do.		337·00
Phono Cinema Pathé Freres	do.		973·00
Phono Cinema "Lux"	do.	78.00	85·00
Plaques Jougla	do.		385·00
Plaques Lumieres	do.		478·00

Correspondence.

[We do not accept responsibility for the views expressed by our correspondents.]

MATERIAL FOR A TRANSPARENT SCREEN.

TO THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—With reference to the enquiry on the above subject in the WEEKLY I should like to state that the finest material that can be got for this purpose in my experience is Horrock's calico sheeting. I have used this for Chronophone pictures and always work on a transparent sheet and the results are good. Any big firm of drapers can supply same within three day's notice and the material is used by all big shows.—

Yours, etc.,

W. A. WALDIE.

Write for Particulars of our Work.

Cameras, Printers, Projectors, Lanterns, Scientific Instruments, etc., etc., Repaired by Experts at Lowest Charges.

REPAIRS and ALTERATIONS.

Bioscope Wheels and Sprockets cut for the Trade.

Jas. S. Wheeler, Specialist in Kinematograph Engineering,

FIRST AVENUE, ENFIELD.

LIMITED.

MANCHESTER ST.

18 & 20,

LIVERPOOL.

the LARGEST MANUFACTURERS' DEALERS and HIRERS in the PROVINCES.

SECURE LISTS and TERMS.

If you are not pleased with your present service try FILMS LTD. PREMIER SERVICE and you will have no other.

The Week's News.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Caltar ...	Scotland's First Preacher	...Mr. R. Cairns
Brindley Ford ...	... Palestine	Rev. A. Dickinson
Darlington	Earlier Civilisation of Ancient Rome	Mr. W. H. Thomas
Sunderland ...	... African Savage at Home ...	Lord Mountmorice
Arbroath ...	... 'Midst Arctic Snows ...	Mr. S. Perkins
Newhaven ...	... Scientific Scripture ...	.. Mr. J. Evans
Cleveland ...	... Greeks in Asia ...	.. Miss G. Bell
Bishop Auckland	...Nature at Work and Play...	Mr. R. Kearton
Codicote ...	... Peep Behind the Scenes ...	Mr. C. Adams
Glasgow ...	... Scenery of Switzerland ...	...Lord Avebury
Flint	... ... Contrasts ...	Rev. Compton Davies
Romsey ...	... Foreign Lands ...	... Mr. Tindall
Chattesham ...	... Travels in Spain	Surgeon-Colonel Habgood
Wakerley ...	Life and Customs in Palestine	Rev. J. B. White
Dundee ...	... From Atlantic to Pacific ...	Mr. A. Moore, J.P.
Wellington ...	...Life in the London Slums	Miss Jessie Ackerman, F.R.S.G.S.
Devon ...	...The Biography of a Waif	Mr. Leach

The Urban Colour Films

by Mr. G. A. Smith's process are immediately to be shown at a special demonstration at the Society of Arts.

Pictures and Royalty.

There is to be a children's party at Sandringham next month, an event most eagerly anticipated by all likely to participate in the revelries. Queen Alexandra will give it for little Prince Olaf of Norway, and, as usual, great surprises will be planned for the little guests. There are whispers of a bioscope, in which Olaf himself will be seen.

New Williamson Agency.

Messrs. Williamson, Dressler & Co., Ltd., have secured the agency for the films made by Messrs. Luca Comerio of Turin, who have for some time acted as agents for Williamson films, and have now themselves opened a manufacturing department. Like most subjects of Italian make the new firm's goods are of excellent quality, and judging from the first specimen the staging is in the hands of fully qualified persons. Further issues of this make will be watched with interest.

Kineto, Ltd.

The machine catalogue for 1908-9 sent us by this company is one of the most informative trade publications we have lately seen. In addition to very full and clear details of the various forms of apparatus which the firm handles, there are some general hints likely to prove invaluable to the man in difficulties. The Kineto projector is dealt with in great detail, and numerous other special lines, including cameras, resistances, arc lamps, spools, rewinders, etc., etc., are illustrated and described. This is a book which should certainly be on the shelves of any one having occasion to buy kinematograph appliances of any sort.

Walker & Co.'s Lantern and Kinematograph List.

Messrs. Walker & Co., of 19, Bridge Street, Aberdeen, are one of the oldest-established lantern firms in Great Britain, and were one of the first to exploit the kinematograph when it made its appearance—with what success may be gauged from the fact that they have presented their entertainment at Balmoral Castle on several occasions, and have also shown under the auspices of the Aberdeen City Corporation, the Royal Geographical Society, etc., etc. The list before us contains the firm's prices for all kinds of services with the lantern, from illustrating a lecture to providing a complete living picture show. There are some convincing testimonials in its pages. Apparatus of various descriptions is also dealt with; both toy and professional lanterns are included and there is a useful list of the slides carried in stock.

Another Boxing Match.

An interesting series of moving pictures, depicting the recent match in California between Battling Nelson and Joe Gans for the light-weight championship of the world, were presented privately at the Hotel Cecil yesterday afternoon. The films show the varying phases of the whole of the twenty-one rounds contested, the length being 4,217 ft. and the pictures taken in the open air, are remarkably clear.

The Shaftesbury, Swansea.

Under the title of "A West End Academy of Bioscopic Art," Mr. William Coutts, of Star and Palace fame, opened the above on the 2nd inst. to a crowded house. What was originally a dancing academy, Mr. Coutts has metamorphosised into an up-to-date Bioscope Theatre, by building a capacious balcony, capable of seating 400 people. The chief feature of the affair is that all the work has been done locally, Messrs. J. F. Weaver being the builders, from designs prepared by Mr. C. T. Ruthen. The electrical installation was laid by Messrs. John S. Brown. The upholstering and furnishing by Messrs. Jacobs & Co., painting and decorating by Messrs. Pugsley & Sons, the piano being supplied by Mr. Gwynne H. Brader; gramophone by Mr. P. A. Robinson. Last but not least, great praise is due to Signor Fabini, the local sculptor, for his happy design in plastic work on the balcony front in which Cupid's baskets of fruit and lyres are beautifully grouped. Miss Maggie Lewis and Mr. John Stephens, the talented Welsh vocalists, delighted a large and appreciative audience.

Coloured Films.

A novel system has (says *The Times*) recently been invented by an Italian painter, M. Barricelli, for the reproduction of kinematograph scenes in their natural colours. The colouration of the films is obtained by means of the three-colour process. The inventor attains his result by a rapid succession of images, each of which is coloured in one of the three fundamental colours (red, yellow, blue) which, being projected one after the other on the screen, will, in virtue of the well-known phenomenon of visual persistence, reconstitute on the retina of the eye the complete three-colour image. In order, then, to reproduce a given scene with its natural colours, it is sufficient to photograph the object three times through conveniently coloured screens, each of which will allow only the light rays of a given colouration to pass, thus obtaining three analytical colour negatives. The corresponding positives derived from those negatives in black and white will have to be projected in rapid succession on a white wall, each through the same colour screen as has been used in obtaining the negative, when the eye will perceive a multi-coloured image corresponding to nature, provided the rate of succession be such that the individual impressions due to the various colours on the retina may super-impose themselves on one another. The length of the photographic film as well as the speed of succession should accordingly be three times as great as in an ordinary cinematograph. The system adopted by Barricelli for ensuring the succession of the various colour screens in front of the objective, while taking the views and during projection, is of remarkable simplicity. A glass disc, divided into three coloured sectors, according to the fundamental colours—red, yellow, blue—is rotated in front of the objective so as to exchange the screen at each move of the cinematograph shutter. From the above particulars it appears that the above method is inferior to several with which the British public are acquainted, including that of Mr. Smith, which employs a film only twice the usual length.

ITALA FILMS.

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Mr. Quinton Gibson, at the Picturedrome, Scarborough, is making a particular feature of views of the Franco-British Exhibition and of the Carnival at Nice, with numerous comics to provide a relief. Local press comment on the show is highly complimentary.

Mr. A. Sargent (operator) writes from Nottingham:—We are showing at the Grand Theatre—The Mock Baroness, Sold by his Parents, and also The Policeman's Dream; at the Empire—The Making of the *Scotsman*.

This week's programme at the Pavilion, Sunderland, is:—Mystery of a Diamond Necklace, Heart of a Gipsy, A Queen's Love, Tompkins Buys a Donkey, Two College Chums, Considerate Cabbie, Fido's Taking Away, Heart of Gold, Dirigible A1. Business still continues very good.

Mr. Dove Paterson, at the Gaiety, Aberdeen, is this week featuring Nick Carter (first series), English Cup Tie, Eggs With Care, The Farmer's Daughter, The Living Blackboard, and The Lightning Barber. The pictorial trip takes the audience in imagination to Modern Rome.

The Prince's Hall, Southend (Mr. F. A. Fullagar, lessee), again had a record attendance last week, and another increase is expected for the current week, during which Irslinger, the middle-weight champion wrestler of the world, is starring, offering money prizes to those who can stay against him for fixed periods.

Mr. Geo. Black, of the Superb Life Motion Picture Co., has been assisting a very deserving charity, the Mission to Seamen, at West Hartlepool, by a special programme on Sunday last in that town, when the four parts of the Life of Christ films were shown, with appropriate accompanying music.

The Queen's Theatre, Dublin.—The picture programme is successfully continued at this hall, where the current films include Got a Penny Stamp? The Two Guides, Farman's Aeroplane, Cross Roads of Life, The Colonel's Story, King of the Canuibal Islands, Monte Christo, and How the Masher was Mashed.

At the Central Hall, Colne, Mr. J. Duckworth is, with the aid of his Chrono, showing the following films as head-liners, with numerous others to follow:—Indian's Honour, Lover in the Kneading Trough, Roman Idyll, Elixir of Youth, Flash James, Kind-hearted Bootblack, Monty Buys a Motor, and A Tale of Two Cities.

The Pictures at St. Thomas' Hall, South Shields, this week include:—Dramatics—When Other Lips, Man in Overalls, A Mother's Fault; comics—Comic Actor's Revenge, Man and Latch-key, Archie goes Shopping with the Girls, Algy's Yachting Party; and also Our Banana Supply, Salmon Fishing, I.O.M. Motor Races. Business is good.

Central Hall, Pemberton, Lancashire. The Universe Animated Picture Co., the lessees of the above hall, continue to meet with great success, and the building is taxed to its utmost capacity every evening. They are starring this week The Shaugraun, Military Prison, Ma-in-law's Visit, and Bully and the Recruit. The Central Hall is under the management of Mr. J. Hoy.

The Picture House (Public Hall), Patricroft (Mr. P. E Parr, manager for the Continental Picture Company). During their tenth week this company are giving their patrons some of the best electric pictures which can be seen in the North of England. The films include Go Little Cabin Boy, Pumpkin Race, Father Buys a Ladder, Robber's Sweetheart, Lost in the Alps, and Magic Powder.

Mr. William Coutts, of Palace, Swansea, fame, has not been content with the success of the picture programme at the latter, but is now also running a show on similar lines at the Shaftesbury Hall in the same town. Beginning on Monday, the programmes at the two halls were:—At the Palace—The Kidnapping Affair, Night Alarm, Fantastic Airship, Worries of King Slap-on-the-Head, Cowboy Baronet, Ever-Laughing Gentlemen, Magic Panto, Nobleman's Pleasure, Unlucky Winner, Billy's Bugle, John Bull's Bread Basket, Links with Life, Ma-in-Law Beats the Record, Queen's Love, Deserter's Deserts, Duel with Dynamite, The Story the Boots told, and Gambler's Dream; at the Shaftesbury the films include Samson, Dumb Witness, Mary Queen of Scots, Evening News Marathon Race, and Days of the Pilgrims. At both halls illustrated songs and gramophone selections are an attraction.

The Alhambra, Aberdeen (Proprietor, John Sinclair; General Manager, George B. Lee; Operator, W. C. Kennedy, C.A.E. Excellent business continues to be done at this popular old house. The programme for the week is School Friends, Every Age has its Troubles, Irascible Father, The Strike, and A Crime in the Snow. Varieties are provided by James Lamb (tenor), Edward Stevens (comedian), Miss Etta O'Hanlon (comedienne), Gilroy and Gross (comedians), and Illustrated Songs (soloist, James Lamb).

The Volunteer Hall, Atherton, on Monday entered upon its sixth week as a picture hall. The list of subjects includes The Eucharistic Procession, The Missionary's Daughter, A Child's Gratitude, Marvellous Fertiliser, and His First Chemistry Experiment. The pictures are under the control of the Sovereign Company (proprietors, Mr. and Mrs. Walker), whose enterprise in another direction we recently commented upon, and the local manager is Mr. Reginald Brandon, who is also in evidence as lecturer and effect worker.

Mr. J. J. Fleming, a member of the N.A.C.O., who tells us that he has operated at the Winter Gardens, Blackpool, for upwards of three years, sends us a hand-bill for a two-hours' show which is being run this week, among a capital selection of films being Flash James, With the Territorials, Quick-Change Mesmerist, Magic Album, Magic Piano, Adventures of a Watch, and Life of a Chick. The Auxetaphone gives selections by Melba, Caruso, etc. We are glad to hear that the business here is good and the audiences appreciative.

Mr. T. J. West has favoured us with a copy of one of the posters used to advertise his shows in Australia, this particular specimen referring to the entertainment at the Queen's Hall, Perth. It consists for the most part of a design in two colours, in which "West's Pictures" in blue appears on a red ground, while between the words there is a rough map of Australia in white, with the six places where Mr. West maintains shows suitably marked. This is a capital idea, and it is well carried out, but it might be improved in one point. With a very little extra trouble the map could have been furnished with a blue outline, with the result of throwing it up more prominently. At present the map is not so sharp as it might be.

Mr. H. Moore (Lecturer)
Mr. Bob Russ (Manager).
Mr. C. Hosgood (Bioscopist).
Miss MayLangston (Pianist).

Staff of the "Sovereign" Picture Co., now enjoying a highly successful season at St. Thomas' Hall, South Shields.

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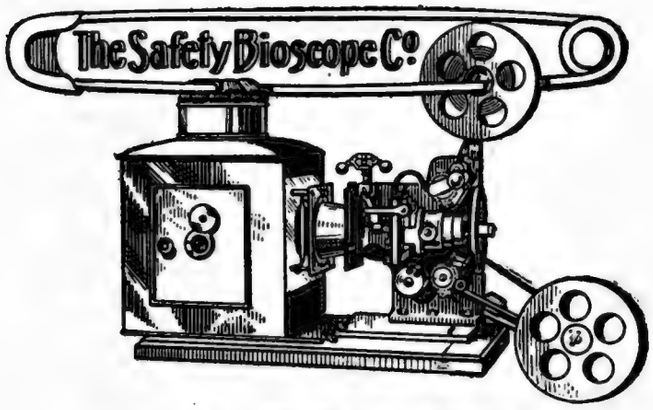

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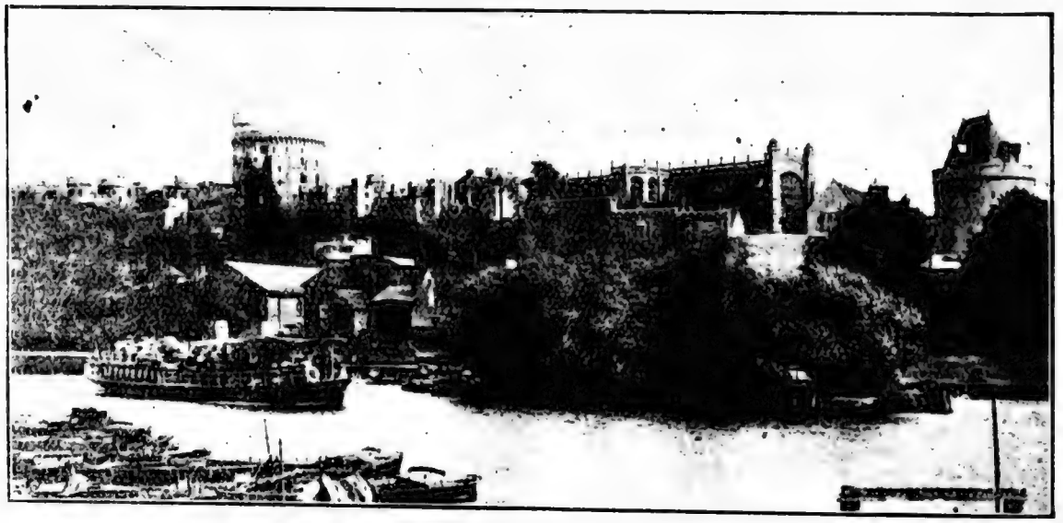

Cinematinees at the Pavilion.

In spite of difficulties innumerable, the indomitable spirit of those connected with the London Cinematograph Co., Ltd., has prevailed, and the afternoon shows of animated pictures at the Pavilion are a thoroughly established success. And right well deserving of public patronage are these shows, for here we have variety, quality, novelty, and carefully selected subjects as the predominant features, which must, in the long run, find their way into public favour.

On the occasion of our second visit on Tuesday last, we found a fairly large audience, who evidently enjoyed every item set before them. The programme was most varied, and included films from all the best makers. Amongst the most striking subjects the dramatic pictures entitled Retribution and A Mother's Fault, the educational scenes, In Zambesi and Scenes of Brittany, the trick films, The Fantastic Airship, A Night Alarm and A Living Reflection, the comic pictures, Sambo Goes Butterfly Hunting, Seltzer Free, and A Prize Camel, and the special series of pictures illustrating the interior of an Animals' Hospital, were all deserving, and certainly received, the hearty applause of the audience.

In addition to the pictures, popular songs, illustrated by slides, were sung by Miss Ethel Heilbron and Master Denis O'Neil, one of the Gramophone Company's most powerful instruments rendered selections by Caruso, Tettrazini, Melba, and the Guards' Bands, and the Royal Viennese Ladies Orchestra played appropriate music whilst the pictures were being shown. There is a constant succession of entertainment from 2.30 to 5 o'clock each afternoon except Saturday, and as everything is in commendable taste throughout, the cinematinees seem to be just the kind of show to suit both young and old, and the most fastidious may rely upon being amused without in any way having their feelings hurt.

Another feature in these shows, to the trade especially, is the facility they give to intending buyers or hirers of films, for in many instances pictures are shown here for the first time, and the promoters invite makers to send in their productions as soon as published and offer special facilities to their customers in order that the Pavilion may fulfil in some degree the requirements of a London Clearing House for films. The idea is a capital one and we wish the promoters every success in this innovation. The advantage to intending purchasers will be enormous, whilst the general public will always have the privilege of seeing the latest productions before they are shown elsewhere. We wish the Pav. Cinematinees every success, and we are fully of opinion that the promoters are in a fair way of achieving that end.

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Shows I Have Seen.

BY STROLLER.

The Constitutional Hall, Harlesden.

Harlesden is one of the London suburbs which can boast neither a theatre nor music-hall, consequently the living pictures which have been inaugurated by Mr. David Jamilly at the Constitutional Hall, should be the happy hunting-ground of residents seeking amusement.

I remember Mr. Jamilly about eighteen months ago on his visit to England from the Far East. Perhaps no man is known better in Egypt, China and Japan in connection with the living picture industry than he, and now he is starting in this country to show us how to do things. He has altered and decorated the commodious buildings at Harlesden in a manner that must at once make them one of the most elaborate and best finished picture palaces we have. The hall is fitted with 800 seats and has a proscenium of ordinary theatre proportions, with an orchestra duly curtained off. The exits are on all sides of the building, whilst the spacious lounge and well-equipped refreshment saloon in the front of the building will make pleasant changes for those who want a break during the interval.

Over £800, I am told, has been spent on the alterations alone, which have been carried out in full compliance with the Urban Council's requirements. One wonders why so much money has been laid out for this establishment, but when the fact that the lease has been bought for sixty years is taken into consideration one can well believe that it was wise to do the thing thoroughly. The electric lighting is a unique feature, having been carried out in a businesslike way. A motor generator reducing the council's 480 voltage to 70 is installed in the basement, and the various switches, lamps, etc., are of the very best and placed to the greatest advantage. The operator's fireproof box is situated in the gallery at the front of the hall over the entrance, and is an example of what an operator's box should be, being roomy and well equipped with tools and appliances, including the inevitable rewinder and additional condensors. The projector is one of Urban's, and we had the pleasure of seeing that its work was thorough, silent and steady. The operator is Mr. David Gobbett, a young man who certainly knows his work. The whole is under the direction of a capable resident manager, and everything bids fair for success.

I arrived in time for the first show, which was fairly well attended, but I respectfully suggest that Mr. Jamilly would be wise to bill Harlesden, Willesden and the surrounding districts more thoroughly, and to adopt some of the novel methods of drawing people to his excellent show. The first one or two films, such as the Lusitania, Marathon Race, and Wild Birds at Home, were a little the worse for wear, but directly following were the Cigar Box, Good for Evil, Tomkins Buys a Donkey, Charlie Paints, and the Brigands of Calabria. These more up-to-date subjects were, of course, well received; in fact, the hearty applause showed that the audience were absorbed in the productions. In the second half they gave us The Fountains of Versailles, The Cat, The Police Dogs of Paris, Enchanted Glasses, Jim's Apprenticeships, Motorist and Three Ladies and a Bull. The whole fifteen items made a splendid programme, the pictures being well projected and an excellent band accompanying. I would suggest that the programme should contain a certain amount of descriptive matter to each of the films. The audience likes a pause between the subjects, and during that pause likes to read up what is coming next. I am certain that descriptive matter on the programme, if carefully and interestingly written up, is a big attraction, and I commend the idea to Mr. Jamilly, and at the same time wish him every success in his latest venture.

SIX ELGE LEADERS

Will make your Programme a Huge Success

CHAMPION HOUSE-DOG

A first rate, first class top liner.

Carlo is left in charge of the house, and the film depicts the way he faithfully fulfils his charge. A couple of burglars appear on the scene with a truck and break into the house. Carlo secretly watches them from his kennel. They bring out bundles of stolen goods and place them on the truck. Carlo fetches them back to his kennel, and latching the front door, makes off to the police. Fetching them to the house he secures the burglars' arrest. The final scene shows Carlo being decorated by the Commissioner of Police.

No. 2097 **Length 316 ft.** **Price £5 5 4 net.**

THE GREEK SLAVE

A thrilling sensational drama.

The wealthy Greek merchant loves his slave girl—the slave girl loves a fellow slave—her humble suitor thrashed at the well—the merchant proposes to his slave—is accepted—the lovers collecting poisonous herbs—the marriage feast—the fatal cup—the merchant seeing who the cup bearer is, refuses to drink—the slave girl drinks—her doom.

No. 2122 **Length 668 feet.** **Price £11 2 8 net.**

Strolling Strong Man.

A rattling side-splitter.

The strolling company—an impromptu rehearsal—massive strength of the strong man—the strong man's art—the enemy in sight—packing up—the strong man's stock left behind—his little son fetches them back—the strong man's art.

No. 1743 Length 288 feet. Price £4 16 0 net.

The Old Schoolmaster.

A pretty and powerful story.

The worst boy in the school—a wicked insinuation—the head-master's office—the old schoolmaster dismissed—despair—contemplating suicide—rescuing the boy who caused his dismissal—the truth and boy's confession—a private tutor.

No. 2124 Length 515 feet. Price £8 11 8 net

Father of Many.

Full of Fun and Comicality.

Brown and his twelve kids—visits relatives—the less they see of Brown the better—at the restaurant—in the omnibus—some of the family lost—Brown in tears—Police to the rescue—searching for stray ones—an hilarious scene—found at last.

No. 2076 Length 488 feet. Price £8 2 8 net.

A Wife's Jealousy.

A pathetic interesting drama.

At the hospital—a pathetic case—a bracelet for the wife—the other woman—helped by the doctor—his wife's bitter jealousy—her plot—successful—the man turned out—back again—the husband questions his wife—her full confession—the happy invalid

No. 2111 Length 702 feet. Price £11 14 0 net.

Our Indian Empire.

Owing to the great success that attended our first series of this production, we are now preparing a

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Beautiful photographic quality, and full of interesting views of travels and of the great cities of this vast section of our great empire.

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The series is almost ready.

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THE FINEST ANIMAL FILM ON THE MARKET.
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You must have it on your programme.

Synopsis.—Out-patients—surgical examinations—in-patients the lethal chamber—a street case—the ambulance—pet animals—the convalescent ward—friends—a pretty scene—an owner and his dog—the dog's affection.

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A story of how the savage becomes compassionate through grief.

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(Series I.)

By OLIVER G. PIKE, F.R.P.S.

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An Educational Treat.

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Surpassing even "St. Kilda" in photographic quality and interest. A film that will rank far above an ordinary subject, and lift your show above your competitors.

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That Terrible Fly (Comerio).

310 feet. **Price £5 3 4**

[COPY.]

Messrs. Williamson Dressler & Co., Ltd.

Dear Sirs,

In reference to your film "Sunshine after Storm," I have pleasure in saying that in my opinion it is one of the finest subjects that has been placed upon the market for some considerable time. This picture was shown to some 2,000 people last Saturday night, and the applause was something really worth hearing, showing how intently the people had followed the touching story and the thrilling episode of the wreck, with its final happy ending. They applauded over and over again, and tried hard for an encore.

This shows something for the subject in these days, when Cinematograph Exhibitions are not the rarity they used to be.

Yours faithfully,
For the WALTURDAW Co., Ltd.,
(Signed) E. G. TURNER.

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Previous Articles in this Series.

No. 1 to No. 4.—See List in Special Issue of October 15th, 1908.
No. 5—The Paris-New York Motor Race. (The Star Film Trading Co.)—August 27, 1908.
No. 6—St. Kilda, Its People and Birds. (Williamson & Co.) — September 3, 1908.
No. 7—Bear Hunt in Russia. (Nordisk Films Co.)—September 10. 1908.
No. 8—The Missionary's Daughter. (Clarendon Co.) September 17, 1908.
No. 9—Nick Carter. (Walter Tyler, Ltd.) September 24, 1908.
No. 10—Tomkins Buys a Donkey. (Hepworth M'f'g Co.) October 1, 1908.
No. 11.—Sherlock Holmes. (Nordisk Films Co.)—October 15th, 1908.
No. 12—Scotland's Greatest Newspaper. Urban Co.)—Oct. 22, 1908.
No. 13—The Rivals. (The Hepworth Manufacturing Co.)—October 29, 1908.

Remarkable Film Subjects.

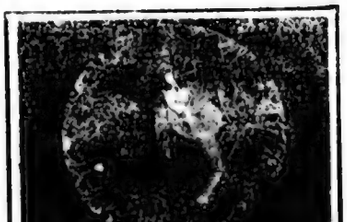
No. 14.

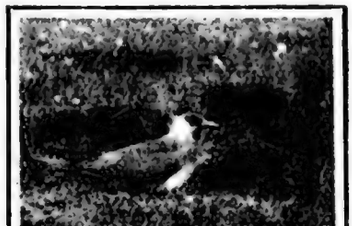
Peeps into Nature's Realms.

Taken by Mr. Oliver G. Pike, F.R.P.S., and published by Williamson's.

This film contains some of the best pictures that Mr. O. Pike has yet produced. It opens with a lake scene, with two wild swans swimming round their nest, which they are protecting from their supposed enemy—the bioscope.

Then follows a set of pictures of an exceedingly shy and seldom seen bird, coming to its nest; it then proceeds to uncover its eggs, which are always concealed when it leaves. Then the bird makes itself comfortable with the eggs easily packed beneath its breast, and on a sudden alarm, it jumps up, quickly covers its nest with weeds, slips off, and dives.





The third film is a pretty picture of hungry Tits and Sparrows enjoying a meal, which is fastened to a post.

Then comes a film entitled "An Outlaw of the Night," which proves to be a cunning fox, resting among long grass on a Welsh hillside.

The next four films are remarkably beautiful, and depict the life of the Wild Duck from the moment the ducklings leave their shell, to the time when they are seen in their full plumage, coming up a pretty creek in the evening to seek for food on the mud flats. This latter film is stained to give an evening effect.

In this Wild Duck series one film represents about 30 ducklings which had strayed away, or had lost their mother, and were discovered by the photographer running about a meadow by the lake side.

Leaving the birds for a moment, we have a picture of Dormice running about under a hedgerow, and this is a remarkably clear photograph of these shy and interesting rodents.

The Coot, a not uncommon water-bird, is shown running round its nest, and entering the latter by walking up a small sloping platform which the bird had built leading to the water. Occasionally the Coot stops, and removes the water from its breast before finally settling its eggs.

That rare but popular bird the Raven has been "captured" by the bioscope, and is shown in his own wild haunt near his nest, and this wonderful photograph was only secured after a long and difficult climbing feat on one of the most treacherous and dangerous inland cliffs in the heart of Wales.

The set concludes with a picture of a very beautiful moorland bird—Richardson's Shua. The bird is shown alighting near its nest, and then it slowly attempts to make itself comfortable but often turns towards the camera, and operator, which were well concealed under a heap of heather, opens its beak and gets very angry at the noise of the apparatus.

We believe this series will prove almost as great a success as the previous effort by Mr. Pike, illustrating the wild life of St. Kilda, and those who did good business with the latter would be well advised to inspect this latest success.

Back Numbers and Bound Copies of The Kinematograph and Lantern Weekly can be obtained from the Publishers.

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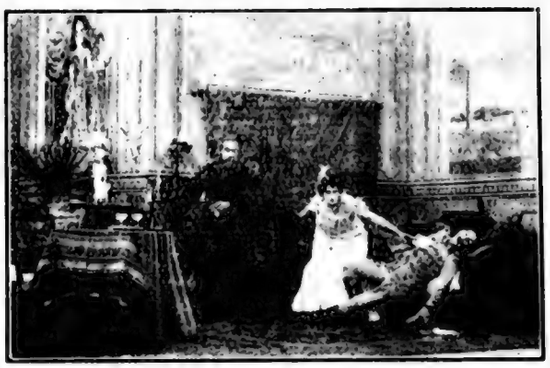
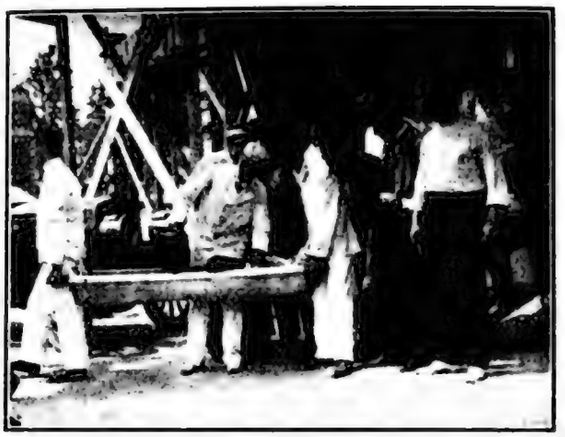


By a Woman's Wit.

Copyright, 1908, by The Vitagraph Company of America.

A very pretty story picture in which a young Austrian into whose care a package of papers has been intrusted, becomes infatuated with an adventuress who drugs him and steals the documents. His sweetheart forgives him and in a very clever manner restores the papers to her erring lover.

Length 564 feet. Code "Womwit."



A Workingman's Dream

Copyright, 1908, by The Vitagraph Company of America.

A workman seeks employment at a factory. Is unsuccessful and falls asleep on the cellar door. In his dreams he experiences some wonderful transformations. Finally awakes and is given work at the factory.

Length 387 feet. Code "Wordre."

The Wages of Sin.

An Italian Tragedy.

Copyright, 1908, by the Vitagraph Company of America.

A young Roman nobleman falls ill with cholera. His wife already in love with another, refuses to receive the body of her supposedly dead husband at her home and the corpse is placed in the family tomb. The victim escapes from his tomb, in disguise visits his wife's home, kills her and her lover.

Length 980 feet. Code "Wagsin."

SELLING AGENTS:—Spain, Barcelona; Hungary, Budapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Note Change of Address:

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO: 169, Randolph St. PARIS 15, Rue St. Cecile.

New Films and their Makers.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

THE BRIDGE OF SIGHS.—This dramatic subject opens in a peaceful country house, wherein we see the devoted father and daughter interrupted by a stranger at the gate. Hospitality is extended to the stranger, during which he flatters the innocent girl, much to the father's annoyance. The girl is, however, gratified, and being infatuated, contrary to her father's wish, she meets the stranger clandestinely. During one of these meetings she is persuaded by his vows of eternal constancy to elope to the city. Here she sees that "all is not gold that glitters," and is deserted. Alone in a great city, without food, without experience, friendless and helpless, she seeks work. A homeless wanderer, she sees her lover and his new mistress, but all her appeals are roughly turned aside. Resting, weakened by starvation, bitter memories haunt her so that the rushing tide invites her to rest. Plunging in, she is borne along by the river, and when rough but sympathetic hands lift her tenderly from the water, she is past all human help. The clergyman reverently crosses her hands, as the cold moonlight streams through the windows of the morgue across her face, and as the moonlight fades the vision of Christ appears, with attitude of infinite pity and a look as of benediction.

EX-CONVICT NUMBER 900.—Upon his release from prison, convict number 900, although handicapped by poverty, disgrace and weakness, resolves to start life afresh, and hastens to see his wife and child. His wife and child's happiness are his incentive, and, obtaining a place as a shipping clerk, he does well until, like a bolt from the blue, he receives his dismissal as a result of a visit from detectives. Without friends or influence he is not dismayed, but hoping against hope fights bravely on. Whilst out one day seeking work to enable him to get medical aid for his sick child, there is wild excitement in the street. Seeing a runaway team about to dash a child to death, he risks his life to save the child, and 'midst the confusion he disappears, a nameless hero. After a weary struggle he has to confess he is beaten, and every man's hand being against him he locates a likely house, gets his tools, and returns to his old life. Obtaining an entrance to a banker's house, he starts to pack his loot, of which there is plenty, when he is covered by the banker's revolver, and is thus helpless. Whilst the police are being summoned the banker's child enters the room to look for her dolly, and recognises ex-convict 900 as the man who saved her from the horses. The banker is amazed at the cordial greeting of the child, and gives instructions for the police to be sent away. Giving the ex-convict a helping hand he soon finds work for him, and number 900 gets food for his wife, medical assistance for his child, and finds life well worth living.

NORDISK FILMS CO

Under the title of SUMMER SPORTS, the Nordisk Co. issue a picture of the very simple life as led in a sanatorium in Sweden. Jaded city workers and other invalids are seen striving after renewed health and vigour, by living according to nature. The garments worn by the patients have been reduced almost to the vanishing point, and in this condition they are seen swimming, leaping, playing football, and otherwise exercising. There are some capital views of the instructor (a magnificently proportioned man) going through a display on the parallel bars, and posing before the camera at close quarters, which enables his muscular development to be observed.

A picture showing some of the scenes of BELGRADE and its life, issued by this company, has a topical interest. The capital of Servia is thoroughly illustrated, a general panoramic view from a distance being succeeded by glimpses of the town from the river. Views of the principal streets, squares and markets, and of Servian cavalry passing through the streets follow. In another part electric trams are seen running, while immediately after, a number of the primitive ox waggons of the country come into sight. There are also views of the royal palace, the scene of the murder of the late King Alexandra and Queen Draga, at the instigation of the present monarch.

ON GUARD AT THE POWDER MAGAZINE is the rather inadequate title of the third film by the Nordisk Co. This is a story of piracy on the high seas, with some rather pretty views taken from a sailing vessel. The latter while anchored sights a pirate ship bearing down upon it, and a sail is hoisted and an endeavour made to escape, but the vessel is overhauled and boarded, the crew overcome and many of them thrown into the sea. The pirate chief locks the ship-owner's daughter, who happens to be a passenger, in a cabin, but the ship's boy pluckily releases the captain of the vessel, who has been left on deck tied hand and foot, and the two rescue the young lady, afterwards making their way to the powder magazine. Here the boy holds a lighted torch over the barrel of gunpowder, while the other calls the crew together and orders them to turn the ship about on the penalty of being blown sky-high. The course altered, the pirates are forced at the mouth of a revolver to return to their own vessel. In the closing scene, when the vessel safely reaches home, the captain receives an appropriate reward in the hand of the heroine.

Telegr. Address: "NORFILCOM, LONDON." *Telephone: 172 City.*

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS RD., W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

SUMMER SPORTS.

Health-giving recreation, at a "simple life" settlement—gymnastics, football, boxing, wrestling, etc., in garb only one remove from nature—a unique and instructive subject. 390 feet.

BELGRADE,

The Capital of Servia, one of Europe's danger spots, is illustrated in panoramic and other form. Street scenes, the town from the river, Servian cavalry, the king's palace, &c. 433 ft.

ON GUARD AT THE POWDER MAGAZINE.

A good "pirate" story, with pretty sea scenes and a realistic battle. 554 feet.

Ask at once for Special List.

NO HIRE.

London Cinematograph Company, Ltd.

NEW AND GOOD

Our new dramatic—

THE NEXT OF KIN.

Just published and being shown for the first time at the London Pavilion during the week of November 9th.
It holds your interest from start to finish. For description see "New Films and their makers."
Length 655 feet. £10 18 4 net.

Now ready for delivery—

THE MOLASSES ROBBERY

New Comic. Length 341 feet. Price £5 13 8 net.

PANIC IN THE VILLAGE.

The adventures of a trained bear, who escapes and causes a laughable panic throughout his journey.
Comic. Length 385 feet. Price £6 8 4 net.

THE MEDAL OF HONOUR.

A Pathetic Incident. Length 390 feet. Price £6 10 0 net.

TWO TOUGH KIDS.

Comic. Length 315 feet. Price £5 5 0 net.

STRATFORD-ON-AVON & OLD MOP FAIR.

Travel. Length 420 feet. Price £7 0 0 net.

THERE'S LIFE IN THE OLD DOG YET.

Comic. A dramatic subject, posed by Jim Mace, former champion of England.

We will be pleased to show buyers any of the above Films at any time, at our show-rooms.

Agents in Foreign Countries and the Colonies wanted.

Operators and a complete performance furnished at short notice. Write, Wire or Call.
Telegraphic Address; "Lanterning, London." Telephone 9251 Central.

London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

"Up-to-date and a little ahead." Backed by Brains, Business Experience & Golden Sovereigns.

URBAN ECLIPSE-RADIOS

In the story list of this company LOST AT SEA is one of the best subjects. Scene No. 1 shows the insistent landlord threatening with eviction a poor widow and her sailor son who cannot pay the rent of their cottage. To secure the money the son engages himself to the captain of a vessel about to start on a long trip, and after paying the landlord with the money allowed him on account of salary, he starts off. Some remarkably effective double tinting is introduced in the scenes, which show the boats leaving the shore. The ship catches fire and sinks, but the sailor manages to swim to a rock, where he is rescued by fishermen and carried to shore. The landing-place is far from his own home, and he has no means of reaching the latter until a providential chance places it within his reach. A tourist falls over the cliff into the sea in trying to recover his hat, and the sailor plunges in and saves his life. In gratitude the visitor gives the hero a number of notes which enables him to take boat for his home, and he arrives in time to startle his old mother, who has been informed of the loss of his ship, and is praying at a shrine in the street.

Among the many excellent story films issued by this firm, THE GAMEKEEPER'S BRIDE will take a high place as an excellent example both of photography and acting. A pretty opening scene shows a velvet-coated gamekeeper waiting in the woods for his sweetheart, who presently appears in the shape of an attractive young countrywoman. The lovers' colloquy is interrupted by the appearance of the girl's father, who pushes between them and orders the young man away. In the second scene the hero on his round is seen discovering a rabbit imprisoned in a snare. He hides in some bushes and watches, and, a little while after, his sweetheart's father appears and picks up the rabbit. He pleads for mercy, and after a talk the two strike a bargain, the young man to have the poacher's daughter for his wife, and the other not to be charged with his offence. A little while after, the old man, his wife and daughter, and the gamekeeper are seated at a meal in which the rabbit forms the staple dish, when the estate bailiff makes his appearance and, noticing the skin of the animal, dismisses the gamekeeper, and gives the old man notice to leave his cottage. Some time having elapsed, the family's goods are packed ready for removal, when salvation is brought through the agency of the heroine, who while walking in the woods finds her father's employer, the Marquis, embedded to the waist in a swamp in which he has ventured after game. She rescues him with the help of a bundle of twigs, and in gratitude everybody is reinstated.

MEXICO AND ITS SURROUNDINGS, Urban's only contribution this week of the travel character, is a decided novelty, in as much as it depicts Mexico city in living picture form for the first time. The town is a fascinating one, the queerest jumble of modern civilisation and survival of old customs. In the streets the Mexican "greaser" with his sombrero and blanket rides along on his small wiry horse by the side of high-powered motor cars from London and Paris. Many of the Indian villages or suburbs are also illustrated, and there is an interesting panoramic run on the canal at Ixtaculco.

WILLIAMSON, DRESSLER & Co.

THAT TERRIBLE FLY is the title of the first film by Messrs. Luca Comerio, an Italian firm, issued by Williamsons this week. It is an excellent comedy subject telling of the adventures and mishaps of an unfortunate person who is pursued by a fly or blue-bottle wherever he goes. The annoyance begins in his bedroom, where he scoops the soap dish off the washhand stand in attempting to strike the insect with the towel. This proving ineffectual he makes a fierce punch at the torment as it settles on the door, and the latter opening at this inopportune moment delivers an entering man a fierce blow in the

CRICKS & MARTIN'S

LION HEAD BRAND

FILMS.

Billy Born-Tired.

Length 650 feet. Code Word, "Billy."

Shown for 6 Weeks at Alhambra, London.

The Guardian of the Bank.

A Strong Comic.

Lord Algy's Beauty Show.

Strong Dramatic Picture.

A Fight for Honour.

Write for Illustrated Descriptions to

Telegrams—"Biolesque, Mitcham." LONDON ROAD, MITCHAM, LONDON, S.W. New Telephone No. 832 Mitcham.

Latest Productions.

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

*The Bridge of Sighs	995 feet
*Ex-convict No. 900	905 ,,
Voice from the Dead	1025 ,,
Lover's Guide	925 ,,
Pocaponters	1050 ,,
Sandy McPherson	425 ,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

The Gordon-Bennett Race	394 ,,
Mr. Hopkins in the Alps	584 ,,
Electric Magnetic Cable Exhibition	604 ,,

Clarendon Film Co.
Clarendon Road, Croydon.

*Modern Cinderella	380 ,,
Nancy, or the Burglar's Daughter	555 ,,
Algy's Yachting Party	362 ,,
A Wild Goose Chase	370 ,,
The Missionary's Daughter	672 ,,
John Gilpin	495 ,,

Star Film Co.
Rupert Court, Rupert Street, W.

The Master of Mystery	587 ,,
The Marvellous Fountain	600 ,,
Fantastical Airship	204 ,,
Magic Armour	342 ,,
The Animated Feather Bed	246 ,,
The Magic Piano	213 ,,

Williamson & Co.
27 Cecil Court, W.C.

Peeps into Nature's Realm	590 ,,
*That Terrible Fly	310 ,,
The Reconciliation	360 ,,
Sunshine after Storm	890 ,,
Great Bargain Sale	460 ,,
The Little Mother	600 ,,
Uncle Algy Proves a Good Detective	600 ,,

Hepworth.
17, Cecil Court, W.C.

*Day with the Elephants	225 ,,
*Dishonest Barber	350 ,,
*For the Little Lady's Sake	500 ,,
A Country Girl	250 ,,
Peasant Life in Egypt	425 ,,
Nursemaid's Knee	450 ,,
Through the Palm Groves of Egypt	300 ,,
Schoolboy's Revolt	250 ,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

*My Son the Curate	267 ,,
Day in the Kentish Hop-gardens	260 ,,
Wanted a Nice Young Man	311 ,,
The Trombone Player	370 ,,
Beautiful Scandinavia	320 ,,
Step-father's Jealously	485 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*The Destruction of Hyderabad	600 feet
*Mexico	535 ,,
*To Brighton by the "Southern Belle"	305 ,,
*The Poster Chase	340 ,,
*The Gamekeeper's Bride	532 ,,
*Lobster Fishing	480 ,,
*The Eccentric Americans	470 ,,
*Rival Sisters	530 ,,
*How to become Rich (comic)	464 ,,
Mecca Pilgrims from Port Said to Jeddah	440 ,,
Aden and its Camel Market	325 ,,
Scenes in Brittany	430 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

The Prize Camel	376 ,,
The Guardian Angel	290 ,,
Animals' Hospital	715 ,,
The Strong Woman	316 ,,
Conscientious Musician	2100 ,,
Considerate Cabby	495 ,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

Nick Carter No. 4 (Eclair)—	
*The Bank Burglary	525 ,,
*Nan's Sacrifice	585 ,,
A Wedding Present	495 ,,
Laws of Honour and of the Heart	570 ,,
English Hop-picking	340 ,,

R. W. Paul
33 Leicester Square, W.C.

The Barry-Towns Sculling Race	285 ,,
Daddy as of old	340 ,,
Doonas Falls	160 ,,

Warwick
113-117 Charing Cross Road, W.C.

Our Banana Supply	8275 ,,
Our Village hold a Marathon Race	422 ,,
His First Experiment in Chemistry	510 ,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

*By a Woman's Wit	564
*Workingman's Dream	387
*The Wages of Sin	990
Clown's Xmas Eve	388
Western Courtship	500
Dumb Witness	550
In the Days of the Pilgrims	365
Lonely Gentleman	502

Rosie Film Co.
"Wrencote," High Street, Croydon.

What William Did	470
Percy Wanted a Moustache	440

Nordisk.
18 Cecil Court, W.C.

*Summer Sports	390
*Belgrade	433
*On Guard at the Powder Magazine	554
The Gnomes	459
Moving Furniture	387
Queen's Love	600

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Tragical Dequisement	275
Sending to the Salon	331
The Evils of Spiritualism	508
The Swimming Lesson	337
A War Episode	498
Fairy of the Fountain	400

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

An Indian's Romance	675
What Willie Did	560
The Artful Tramps	550
Father's First Baby	400
English Flower Culture	342

London Cinematograph Co.
154, Charing Cross Road, W.C.

*The Next of Kin	655
Molasses Robbery	344
Medal of Honour	390
Two Tough Kids	345

Cricks and Martin.
London Road, Mitcham, Surrey.

His Wedding Morn	575
A Fight for Honour	550
Lord Algy's Beauty show	305
Pheasant Farming	370
How the Artful Dodger Secured a Meal	320
Work of Trinity House—Buoys	300

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

NEW SUBJECT

CLARENDON FILMS.

To Dealers and all Buyers.

A Modern Cinderella.

A Touching Story of to-day **Humorous and Pathetic.**

This subject tells, in an interesting manner, the story of a little "Tweeny" maid who, having been excluded from the servants' ball given by the mistress of the house, is eventually persuaded to go—in the method of the old story—by Master Tom (who is disguised as the fairy godmother.) The simple maid accepts the situation; indeed, she is overcome with delight, and finally, in the ballroom she presents so perfect a picture as to induce Master Tom's elder brother to fall violently in love. We follow the story to the happy ending, when we see the little kitchen maid as the happy bride surrounded by congratulatory friends.

We can highly recommend this subject to all types of exhibitors as being a story of natural human interest bound to create feelings of sympathy from all classes.

No. 185. **Length 380 feet.** **Price £9 10 0 (less 33 1/3).**

Write for full particulars to

Telegrams—Cinemat, Croydon. **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon

face. Going downstairs he is a serious annoyance to all who meet him, crushing a gentleman's tall hat over his eyes in an ineffectual effort to squash the fly and inadvertently knocking a lady down a flight of stairs. In the tram a conductor is given a resounding smack in the face, and when the hero reaches a friend's house he contines to do damage, wrecking the crockery and upsetting guests and servants alike with a stream of soda water from a syphon, with which he is attempting to drown his tormentor. At last his friends' patience gives out, and he is put into the street.

WALTURDAW CO. LTD.

Walturdaw devote their attention this week to a comic film with the title MY SON THE CURATE. The reverend gentleman portrayed is evidently of a gay and sportive disposition uncommon in men of his class, and with a pronounced partiality for the opposite sex. He is seated on a public bench in a field when a lady appears who enlists his services in tying up her bootlace. In a little while another female appears, who accepts a like service, and this accomplished the minister is perfectly happy with a lady on either side when his mother appears in the rear, and angrily upsets the seat and the people on it. The curate rushes away in fear, accompanied by the girls, and chased by his parent, a policeman, and several others. He escapes narrowly on several occasions, but is at last brought to earth in a sheep trough in which the girls have hidden him, and the concluding scene gives a large picture of his mother and himself engaged in angry recrimination.

London Cine. Co., Ltd.

This week's special production by this firm is a film of intense dramatic interest, the story being consecutive and pithy, the action rapid and intelligent, and should be a ready seller. The title is NEXT OF KIN, the principal scenes dealing with the ever fascinating subject of life in a mining camp in the bush. The story opens in the gold fields of Australia; two chums, cousins, are roughing it in camp, surrounded by all the paraphernalia of mining life. The mail arrives, bringing news from the old land. The hero has a summons from a dying father, containing the father's loving forgiveness for pas delinquences. Before returning, he tries his luck once more, finding the "Welcome" nugget 'midst a scene of the wildest excitement and congratulations from all but his cousin, the next of kin, who steals into camp at night, shoots his cousin, leaving him for dead, and makes off with the nugget, pursued by the miners, who accuse him of murder. A fierce fight ensues, ending in the escape of the villain upon the mail-carrier's horse. The next scene is in England, where we find the usurper waiting the death of his uncle, and making love to his cousin's betrothed. News arrives that our hero is not dead, but is on his way home. The old uncle has made a will leaving everything to the usurper; he therefore determins to kill the old man and eventually strangles him. Our hero arrives to find his uncle dead, and suspecting his cousin, enters into a compact with a police superintendent, who eventually proves the murder, and in an ingenious manner entraps the villain, who is shot dead after a terrific revolver fight, and our hero enters into his inheritance. Next of Kin should certainly prove a great success, and showmen on the look-out for a stirring and attractive item for their shows should certainly see this film at the London Pavilion, where, we understand, it will be shown for the first time on Monday next.

CLARENDON FILM CO

This firm issue A MODERN CINDERELLA, a story of a little servant maid who is excluded from the servants' ball of the house where she is employed, but induced to appear by the artfulness of the young son of the house, who disguises himself as the fairy grandmother. The simple girl accepts him for the real article, and in the ball-room uses her opportunities so well that she induces the boy's elder brother to fall violently in love with her, the happy outcome of her adventure being shown in her wedding a few months later.

Walter Tyler, Ltd.

Nick Carter's adventures are continued this week, the fourth series being entitled THE BANK BURGLARY. In this care the detective's services are requisitioned by a banker, who finds one morning that his vaults have been broken into, a great deal of gold stolen, and the night watchman left senseless. Carter is not long in arriving at the conclusion that the bank cashier is in league with the thieves, and following him, in the guise of a drunken man, sees him in talk with some doubtful looking characters. He taxes the cashier with the crime, and forces him to exchange clothes, and in this disguise is enabled to mix with the robbers and to effect their capture with the aid of his assistants.

THE NAME

JASPER REDFERN

Means the Best of Everything. *The Pick of the World's Markets.*

FILMS FOR HIRE. Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

JASPER REDFERN & Co. Ltd., Studio & Works. Central Hall. SHEFFIELD

Latest Productions.

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

*The Bridge of Sighs	... ...	995 feet
*Ex-convict No. 900	... ...	905 ,,
Voice from the Dead	... ...	1025 ,,
Lover's Guide ...	... ...	925 ,,
Pocaponters ...	... ...	1050 ,,
Sandy McPherson	... ...	425 ,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

The Gordon-Bennett Race	...	394 ,,
Mr. Hopkins in the Alps	.. ..	584 ,,
Electric Magnetic Cable Exhibition	...	604 ,,

Clarendon Film Co.
Clarendon Road, Croydon.

*Modern Cinderella	... ...	380 ,,
Nancy, or the Burglar's Daughter	..	555 ,,
Algy's Yachting Party	... ...	362 ,,
A Wild Goose Chase	... ..	370 ,,
The Missionary's Daughter	...	672 ,,
John Gilpin ...	... ...	495 ,,

Star Film Co.
Rupert Court, Rupert Street, W.

The Master of Mystery	.. ..	587 ,,
The Marvellous Fountain	..	600 ,,
Fantastical Airship	... ...	204 ,,
Magic Armour	... ...	342 ,,
The Animated Feather Bed	...	246 ,,
The Magic Piano	.. ..	213 ,,

Williamson & Co.
27 Cecil Court, W.C.

*Peeps into Nature's Realm	...	590 ,,
*That Terrible Fly	... ...	310 ,,
The Reconciliation	... ...	360 ,,
Sunshine after Storm	... ...	890 ,,
Great Bargain Sale	... ...	460 ,,
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17, Cecil Court, W.C.

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*Dishonest Barber	... ...	350 ,,
*For the Little Lady's Sake	...	500 ,,
A Country Girl ...	... ...	250 ,,
Peasant Life in Egypt	... ...	425 ,,
Nursemaid's Knee	.. ...	450 ,,
Through the Palm Groves of Egypt		300 ,,
Schoolboy's Revolt	... ...	250 ,,

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3 Dane Street, High Holborn, W.C.

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Beautiful Scandinavia	... ...	320 ,,
Step-father's Jealously	... ...	485 ,,

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Urbanora House, Wardour Street, W.

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*To Brighton by the "Southern Belle"		305 ,,
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*The Eccentric Americans...	...	470 ,,
*Rival Sisters ...	... ...	530 ,,
*How to become Rich (comic)	...	464 ,,
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Scenes in Brittany	... ...	430 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

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33 Leicester Square, W.C.

The Barry-Towns Sculling Race	...	285 ,,
Daddy as of old	... ...	340 ,,
Doonas Falls ...	... ...	160 ,,

Warwick
113-117 Charing Cross Road, W.C.

Our Banana Supply	... ...	8275 ,,
Our Village hold a Marathon Race	...	422 ,,
His First Experiment in Chemistry	...	510 ,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

*By a Woman's Wit	... ...	504 feet
*Workingman's Dream	... ...	387 ,,
*The Wages of Sin	... ...	990 ,,
Clown's Xmas Eve	... ...	388 ,,
Western Courtship	... ...	560 ,,
Dumb Witness	... ..	550 ,,
In the Days of the Pilgrims	...	363 ,,
Lonely Gentleman	... ...	502 ,,

Rosie Film Co.
"Wrencote," High Street, Croydon.

What William Did	... ..	470 ,,
Percy Wanted a Moustache	...	440 ,,

Nordisk.
18 Cecil Court, W.C.

*Summer Sports	... ..	390 ,,
*Belgrade ...	... ...	433 ,,
*On Guard at the Powder Magazine	...	554 ,,
The Gnomes ...	... ...	459 ,,
Moving Furniture	... ...	387 ,,
Queen's Love ...	... ...	600 ,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

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Sending to the Salon	... ...	331 ,,
The Evils of Spiritualism	... ...	508 ,,
The Swimming Lesson	... ...	337 ,,
A War Episode ...	... ...	498 ,,
Fairy of the Fountain	... ...	400 ,,

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

An Indian's Romance	... ...	675 ,,
What Willie Did	... ...	560 ,,
The Artful Tramps	... ...	550 ,,
Father's First Baby	... ...	400 ,,
English Flower Culture	... ...	312 ,,

London Cinematograph Co.
154, Charing Cross Road, W.C.

*The Next of Kin	... ..	655 ,,
Molasses Robbery	... ...	341 ,,
Medal of Honour	... ...	390 ,,
Two Tough Kids	... ...	315 ,,

Cricks and Martin.
London Road, Mitcham, Surrey.

His Wedding Morn	... ...	575 ,,
A Fight for Honour	... ...	559 ,,
Lord Algy's Beauty show	... ...	305 ,,
Pheasant Farming	... ...	370 ,,
How the Artful Dodger Secured a Meal		320 ,,
Work of Trinity House—Buoys	...	300 ,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

NEW SUBJECT

CLARENDON FILMS.

To Dealers and all Buyers.

A Modern Cinderella.

A Touching Story of to-day **Humorous and Pathetic.**

This subject tells, in an interesting manner, the story of a little "Tweeny" maid who, having been excluded from the servants' ball given by the mistress of the house, is eventually persuaded to go—in the method of the old story—by Master Tom (who is disguised as the fairy godmother.) The simple maid accepts the situation; indeed, she is overcome with delight, and finally, in the ballroom she presents so perfect a picture as to induce Master Tom's elder brother to fall violently in love. We follow the story to the happy ending, when we see the little kitchen maid as the happy bride surrounded by congratulatory friends.

We can highly recommend this subject to all types of exhibitors as being a story of natural human interest bound to create feelings of sympathy from all classes.

No. 185. **Length 380 feet.** **Price £9 10 0 (less 33 1/3).**

Write for full particulars to

Telegrams—Cinemat, Croydon. **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon

face. Going downstairs he is a serious annoyance to all who meet him, crushing a gentleman's tall hat over his eyes in an ineffectual effort to squash the fly and inadvertently knocking a lady down a flight of stairs. In the tram a conductor is given a resounding smack in the face, and when the hero reaches a friend's house he contines to do damage, wrecking the crockery and upsetting guests and servants alike with a stream of soda water from a syphon, with which he is attempting to drown his tormentor. At last his friends' patience gives out, and he is put into the street.

WALTURDAW CO. LTD.

Walturdaw devote their attention this week to a comic film with the title MY SON THE CURATE. The reverend gentleman portrayed is evidently of a gay and sportive disposition uncommon in men of his class, and with a pronounced partiality for the opposite sex. He is seated on a public bench in a field when a lady appears who enlists his services in tying up her bootlace. In a little while another female appears, who accepts a like service, and this accomplished the minister is perfectly happy with a lady on either side when his mother appears in the rear, and angrily upsets the seat and the people on it. The curate rushes away in fear, accompanied by the girls, and chased by his parent, a policeman, and several others. He escapes narrowly on several occasions, but is at last brought to earth in a sheep trough in which the girls have hidden him, and the concluding scene gives a large picture of his mother and himself engaged in angry recrimination.

London Cine. Co., Ltd.

This week's special production by this firm is a film of intense dramatic interest, the story being consecutive and pithy, the action rapid and intelligent, and should be a ready seller. The title is NEXT OF KIN, the principal scenes dealing with the ever fascinating subject of life in a mining camp in the bush. The story opens in the gold fields of Australia; two chums, cousins, are roughing it in camp, surrounded by all the paraphernalia of mining life. The mail arrives, bringing news from the old land. The hero has a summons from a dying father, containing the father's loving forgiveness for pas delinquences. Before returning, he tries his luck once more, finding the "Welcome" nugget 'midst a scene of the wildest excitement and congratulations from all but his cousin, the next of kin, who steals into camp at night, shoots his cousin, leaving him for dead, and makes off with the nugget, pursued by the miners, who accuse him of murder. A fierce fight ensues, ending in the escape of the villain upon the mail-carrier's horse. The next scene is in England, where we find the usurper waiting the death of his uncle, and making love to his cousin's betrothed. News arrives that our hero is not dead, but is on his way home. The old uncle has made a will leaving everything to the usurper; he therefore determins to kill the old man and eventually strangles him. Our hero arrives to find his uncle dead, and suspecting his cousin, enters into a compact with a police superintendent, who eventually proves the murder, and in an ingenious manner entraps the villain, who is shot dead after a terrific revolver fight, and our hero enters into his inheritance. Next of Kin should certainly prove a great success, and showmen on the look-out for a stirring and attractive item for their shows should certainly see this film at the London Pavilion, where, we understand, it will be shown for the first time on Monday next.

CLARENDON FILM CO

This firm issue A MODERN CINDERELLA, a story of a little servant maid who is excluded from the servants' ball of the house where she is employed, but induced to appear by the artfulness of the young son of the house, who disguises himself as the fairy grandmother. The simple girl accepts him for the real article, and in the ball-room uses her opportunities so well that she induces the boy's elder brother to fall violently in love with her, the happy outcome of her adventure being shown in her wedding a few months later.

Walter Tyler, Ltd.

Nick Carter's adventures are continued this week, the fourth series being entitled THE BANK BURGLARY. In this care the detective's services are requisitioned by a banker, who finds one morning that his vaults have been broken into, a great deal of gold stolen, and the night watchman left senseless. Carter is not long in arriving at the conclusion that the bank cashier is in league with the thieves, and following him, in the guise of a drunken man, sees him in talk with some doubtful looking characters. He taxes the cashier with the crime, and forces him to exchange clothes, and in this disguise is enabled to mix with the robbers and to effect their capture with the aid of his assistants.

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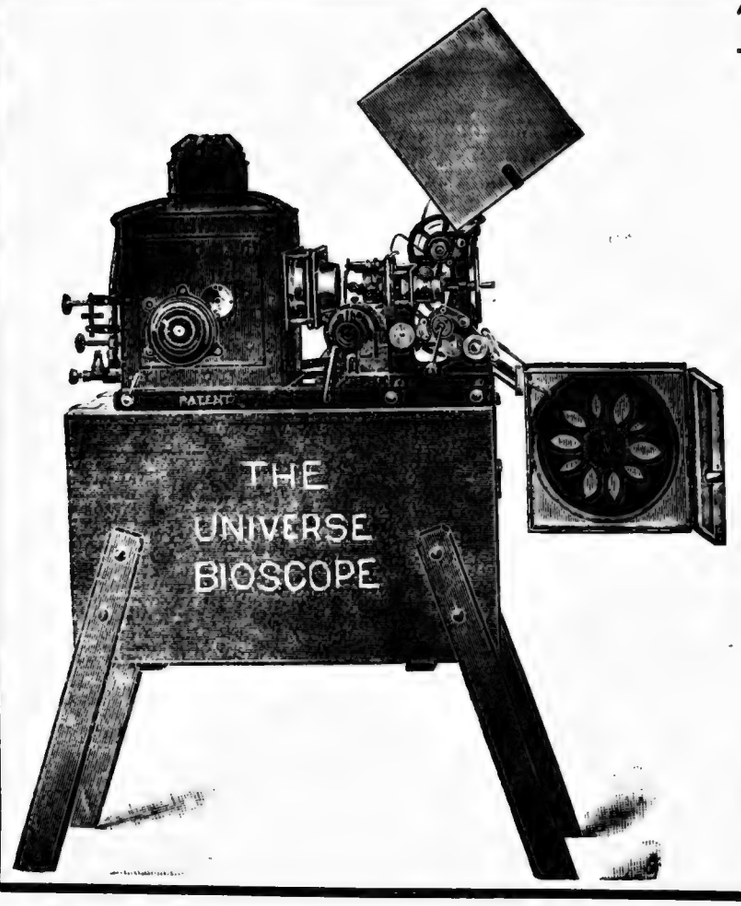
A dishonest cashier leads a gang of thieves, with whom he is allied, to the vaults of the bank where he is employed. The night watchman is beaten into insensibility, and a great deal of gold carried off. Nick Carter is called in by the banker, and by forcing the cashier (whose guilt he soon suspect) to give him his clothes, he is able to mix with the band and overhear their talk, calling in his assistants at the right moment, and effecting a capture.

Length 528 feet. **Price £13 2 6 (less 33 1/3 per cent).**

Nan's Sacrifice.

A pretty story of a girl's gratitude. Adopted by a childless workman and his wife, who found her begging in the street, the heroine is enabled after many years have passed, to repay the kindness shown her. The workman loses his place, and the broker's men take possession of the house, but Nan produces her savings and pays off the debt.

Length 585 feet. **Price £19 12 6 (less 33 1/3 per cent).**



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LONDON, E.C., England.

Telephone 8281 P.O. Central. **Telegrams—Zerograph, London**

NAN'S SACRIFICE is a pretty little story of a forlorn girl who is adopted by a working man and his wife, who have found her begging in the street. Nan is found work, and as the years pass succeeds in saving a considerable amount from her wages. In due course hard times come to the workman, who loses his work and has the mortification of seeing the brokers in the house, and Nan now proves her gratitude by producing her savings, paying the man his due, and handing the rest to her adopted father.

CRICKS & MARTIN

The life of a lazy man is well illustrated in this firm's BILLY BORN-TIRED. In the opening scene a man is in bed, when his wife enters and pulls him out. After pulling on his trousers, he rolls back into bed and is soon fast asleep again. The wife finds he does not come down, goes upstairs again, and finds him fast asleep. Pulling him out of bed again, she insists upon him dressing, and he follows her to the kitchen. The wife now has to leave to do some shopping, but first sees her sleepy husband off the premises. We now follow the man in search for work, but at the first lamp-post he sits down and goes to sleep. He is, however, awakened by a postman, and arrives outside a factory where a notice is exhibited: "No Hands Wanted." He leans against the wall and goes to sleep, but while sleeping the notice is altered to "100 Hands Wanted." On waking, he thinks it is no place for him, and returns home and goes back to bed. Here his wife finds him, and some neighbours assist her to pick up the bedstead and throw it out of the window. They run the bedstead along street after street, but still the man sleeps. Coming to a wayside pond, they lift the bedstead and throw into the water. This does not wake the man, but one of the neighbours having gone to a neighbouring public house, emerges with a tankard of beer, and the sleeper jumps up with alacrity.

THE GAUMONT CO

There are the usual number of good things from this company, and THE CHAMPION HOUSE DOG, a subject embodying a very fresh idea, should be in great demand. Briefly, the story is that of an exceptionally well-trained and clever dog, which is left in charge of his master's house, and when burglars appear carefully watches them from his kennel, and while they are not looking removes from their barrow the goods they have loaded there, and then runs off to the police-station, returning with a number of officers in time to effect their arrest.

A GREEK SLAVE is a dramatic effort from the same studio. It unfolds the story of a slave girl, who, forsaking a lover of her own station to marry her master, is poisoned by the former on her marriage morning. The story is well worked out, the various scenes giving the Gaumont stage managers an opportunity of striking effects which they utilise to the full.

Those who used Gaumont's previous series, OUR INDIAN EMPIRE, will be glad to hear that its success has led the company to prepare a further film on the same subject, which is issued this week, and is fully up to the high standard set by the first in quality and interest.

We understand that under the title SAVED FROM THE SEA, Gaumont's have in preparation a subject for which they anticipate as good a demand as for some of their most memorable bits of the past year. This film will be ready for publication shortly, and full details will be published in an early issue of the WEEKLY, or may be obtained from the company on application.

VITAGRAPH COMPANY OF AMERICA

THE WAGES OF SIN opens at a villa in Naples, showing the betrothal of Fabio and Nina. The couple are to all appearances deeply in love with one another. The marriage ceremony takes place. Nina enters on her father's arm, while Fabio and his friend Guido approach from the opposite direction. Greetings are exchanged and Guido is presented to Nina. Both are visibly affected. It is love at first sight. The ceremony finished, the happy couple receive the benediction of the priest and depart. In his gardens, Fabio and Guido are drinking as Nina enters; she asks her husband to post a letter and as he departs on the errand, the fickle wife throws herself into Guido's arms. The couple stroll about the gardens for awhile, then enter the house. Fabio falls a victim of cholera, and is brought to his home by four men. A priest accompanies them and begs to be admitted with the body which is believed to be dead. The request is refused, the priest and his men drive away. They proceed to the family tomb and deposit the body therein. In a short time, Fabio moves inside the coffin, struggles, finally frees himself and escapes from the vault. He proceeds to his own home, secretes himself behind the trees and from his hiding place watches his false friend and wife. He listens, with expressions of anger, jealousy and revenge on his face. He goes to an old customers' shop, secures an outfit, including a wig and dark glasses and starts out for revenge. At the villa, Nina is seated on a sofa as Guido enters. She greets him affectionately and shortly after a number of guests arrive, among them Fabio, disguised as Count Olivia, and are presented. The disguised husband bestows his smiles and flattery upon Nina who accepts his attentions in a coquetish manner. The couple go to the summer garden and are there discovered in loving

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Telegrams, "Harris, Dewsbury." Telephone 269 Dewsbury.

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HOLD ME TIGHTER, MR. LEITER. (*Sheard.*)

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WANTED Bioscope to Hire for a few weeks. State terms and particulars to WAKELEY, 45 Adelaide Road, Hampstead, N.W.

WANTED TO BUY, Bioscope Outfit, must be good and cheap for cash, approval.—CHARLES, 10 Cornwall Road, Stroud Green, N.

WANTED TO PURCHASE, good Bioscope Outfit complete, with or without films. Particulars to Husbands, Opticians and Lautern Outfitters, 8 Saint Augustines, Bristol.

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embrace by Guido. He draws a stilletto and is about to stab Nina when his arm is seized by one of his guests. A duel is arranged and in a clearing in the woods the principles and their seconds proceed. They remove their coats and select their pistols. Count Olivia removes his glasses and as he takes his position is recognised by his adversary. As he sees Fabio before him, Guido is horror-stricken, his hands tremble as he raises his revolver. At the drop of a handkerchief both men fire and Guido falls over dead. With his rival out of the way, Olivia returns to Nina and we see them going through the marriage ceremony To fully carry out his revenge, Olivia takes Nina to the tomb which is supposed to contain Fabio's body. She goes in against her will. When inside Olivia locks the door, removes his wig, beard and glasses, and stands before her as Fabio. She pleads for forgiveness, but is cast roughly aside. Fabio then goes out and locks the door, leaving his faithless wife to die of starvation.

A WORKINGMAN'S DREAM is the title of a Vitagraph comic film. A workingman, weary and tired, plods along the street, stops at a factory, enters and asks for employment. There is no vacancy and, deeply dejected, he sits on the cellar step and falls asleep. In the dream an angel appears, touches him with her wand, drops a message into his hand, directing him to Professor Wonderful, who will supply him with good clothes and plenty of money. The workman rises and goes to the address given. The professor's workshop is decorated with fantastic and mysterious figures, symbolical of magic. A servant ushers the dreamer in, and he delivers the message to the professor. He agrees to comply with the request, places the workman in position before him, makes a few magic passes, and he is transformed immediately into a well-dressed man. He thanks his benefactor, and as he is about to depart the professor hands him a card with the instructions:—(1) You will break the spell if you raise your hands above your head; (2), if you shake hands with anybody; (3), if you stoop down. The workman proceeds down the street. A highwayman jumps from behind a clump of bushes and demands money. The workingman's hands are held up, the spell is broken, and he is transferred back to his workman's clothes. He returns to the professor, and tells of his plight. After warning him that he can help him but three times, the professor again works the transformation. The workman leaves the house, when, in the street, he meets a lady inclined to flirtation. She drops her handkerchief, the workman stoops to pick it up, and is again changed back to his former attire. After this he wakes up, and secures a vacancy which has occurred while he slept.

Bepwix HEPWORTH MANUFACTURING Co Bepwix

THE chief film from this company is entitled FOR THE LITTLE LADY'S SAKE. A groom, dismissed for drunkenness, steals back to the stable, forces the door and leads out the horse, and riding out to an

encampment of gipsies, sells the animal. On counting the money, he lets some fall to the ground, and in attempting to pick it up he crashes to the earth and falls into a drunken sleep. In fancy, he sees his little Lady, with whom he has spent so many hours, approach the new owners of the animal and plead with them not to take her pet away, and he decides to restore, if possible, the horse to its stable. He requests the gipsies to take back the money, but his offers are repulsed. At the house a discovery has been made. The child with her father visits the stable and weeps when she sees its emptiness. The man calls in a policeman, and just as he is explaining the late groom comes up,

confessing all, and asks the child's forgiveness. The policeman's interference soon makes the men give up the horse, which recognises the groom by putting his foreleg forward to be shaken. The man rides back on the animal, is forgiven by the child, and once again is in his place on the promise of more strict behaviour.

A DAY WITH THE ELEPHANTS is a picture taken at Ceylon of elephant life. The animals are seen to act very intelligently under the guidance of their keepers. They make their way over the roughest ground, sweeping obstacles from their path by the air of their trunks. A novel way of mounting the elephant is by the animal curling the end of his trunk, which his master steps on and is so lifted up to his back. The further views show the elephant at play and bathing. The animals lie down in the water and roll about with sheer delight. This picture will be of special attraction to youngsters, and should form a good change in any programme.

The Wallaw Picture Co., under the supervision of Mr. Walter Lawson, once again opened the doors of the Co-operative Hall, West Stanley, to a very large and anxious crowd. During the first six weeks of their season they have catered for over 110,000 people, thus beating all previous records, and having to turn hundreds away nightly. Their programme is up to their usual standard this week, amongst the subjects being The Incendiary Fireman, Corsican's Revenge, Despatch Rider, Romance of a Singer, and Redskins' Justice. Their comics are capitally selected, and the audience leave the hall well satisfied with the fare provided.

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Miser's Dream, coloured	240
Legion of Frontiersmen	220
Derby	180
Quick Lunch Salkirk	470
Fun on Board Ship...	160
Airship	60
John Smith	550
Quick I'm on fire	419
Mixed Babies	450
Diabolo Nightmare	450
Funeral of king of Portugal	500
Mother's Sin	380
English Flower Culture	350
Visit of the Parisian Councillors ..	300
Torpedo Practice	210
Army Series	300
Oxford Undergraduates	500
The Mint	800
Caught by the tide	305

Bargain films at 1d. per ft.

In quest of health	500
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Drayman's Dream	65
King out driving	70
King planting an oak tree	70
Rich for a day	400
India, Scenes in Ceylon	900
Automobile Thieves	955
Grand National 1908	485
Catch the kid	200
The Derby 1908	300
Turning the tables	280
Jones patent motor	300
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Boyhood Days	450
False and true Love	700
Her Morning Dip	400
Trip to the sun	1000
Cod Fishing	1050
Boys Bathing, coloured	50
Naval Series	500
Who winked at a soldier	750
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Magical Press	500
Crystal Palace Football final	450
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Indian Snake Charmer	500
Coronation of King of Norway ...	350
Cheeky Man	275
How to train a Husband	95
Dangerous Golfers	350
Trunk Thieves	350
Bookworn	350
Spring Gardening	275
Grandpa and the Kittens	215
Off to the Holidays	250
Child Studies	200
French Flag	30
Through the Alps, tinted ..	450
Coventry Pageant	300
The little Lord Mayor	315
Ride through Switzerland	475
Scenes Samoli	215
Father mother wants you	260
Model Husband	315
Life of a Racehorse...	500

Bargain films at 1½d. per ft.

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? Motorist	180
Rival Brothers	500
The Troublesome Flea	330
Tramp and Priest	600
Where there's a will there's a way ...	650
Hello Grinder	180
Shooting Expedition	396
Porter's Mistake	240
Lost a pretty little dog	314
Miss Pimpernal's Gown	515
Chemists Mistake	400
Grandfather's Pills	545
The Poacher	478

Showroom copies at 1½d.

Daily life of a French Sailor	692
Bewitched son-in-law	297
Ostrich Farm	123
Will he overtake them	412
Life in China	428
Mother-in-law is a bore	445
Mechanical Statue	450
Lost Collar Button...	430
Afraid of the Microbes	379
Another's fault	650
Millstone Quarry	280
Mr. Soaker at the Seaside	246
Only Thoughtlessness	280
Village Fete	396
Manners and customs in Australia ...	510
Tunny Fisheries in Sicily	600

New Showroom copies at 2d. per ft.

Witch's Secret	248
Unknown Talent	379
Baby Competition	412
Briton's Promise	890
Doings of a fool	428
Electrocuted	396
Good Joke	545
In Ireland, Excursion to Killarney ...	692
Kindhearted Gentleman	248
Making Charcoal	510
Amateur Acrobats	545
Astrakhan Fisheries	478
Fashionable Paris	610
Fortune Teller	495
Super's Debut	346
The Mattress	495
Bobby's Jokes	396
For a Flower	346
Institute of Beauty	230
Nomads	379
Riding School at Saumur	460
Right to live	460
Sacrifice	445
Unlucky old Flirt	460
Wanted a Maid	495
Abduction in the reign of Louis XVI. ...	560

Bargain films brand new at 2d. per ft.

Stag Hunt	325
Fire, Fire	325
Unexpected Bath	150
Stop that Bus	175
Won by strategy	400
Sunday in Petticoat Lane	200
The Milkman's Wedding	425
Dumb Sagacity	450
Catching a Burglar	525
Tramps and the purse	200
Phantom Games	265
The Dog outwits the Kidnapper ...	425

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Freddy's Love Letter	325
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December and May	425
Freddy's Love affair	345
Trinity Light-ships relieving	470
Nobbling the favourite	541
Saved from the sea	455
Cliff Climbing	430
Eucharist (Catholic) Procession ...	220
Forsaken	560
Day's Holiday	495

List of Coloured Films.

The Charmer	297	3	
Head Dresses of Different Countries	180	4	
The Frog	215	4	
Peculiar People	390	4	
Talisman	990	4	
Wonderful Mirrors	445		
Black Witch	330	3	
Blue Beard	740	2	
Flower of Youth	346	3	
Inexhaustible Barrel ...	297	3	
Mysterious Boudoir	248	3	
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